

A BIG BAND CHRISTMAS II

4TH B♭ TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical staff for measures 1-12. The key signature has one flat (B♭). The time signature is 2/4. A handwritten '12' is written above the staff. Measure numbers 1-12, 13, and 14 are indicated below the staff.

Musical staff for measures 15-24. A handwritten '(17) IN "4"' is written above the staff. A handwritten '8' is written above the staff. Measure numbers 15, 16, 17-24, and 25 are indicated below the staff. A double bar line is present between measures 16 and 17.

Musical staff for measures 26-29. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

Musical staff for measures 30-32. Measure numbers 30, 31, and 32 are indicated below the staff.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical staff for measures 33-41. The key signature has one sharp (F#). The time signature is 2/4. A handwritten '6' is written above the staff. Measure numbers 33-36, 37, 40, and 41 are indicated below the staff.

Musical staff for measures 42-44. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff for measures 45-60. A handwritten '12' is written above the staff. Measure numbers 45, 46, 47, 48, and 49-60 are indicated below the staff.

"HERE COMES SANTA CLAUS"
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63 SLOWLY

Musical staff 61-64. Treble clef, 4/4 time signature. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). A sharp sign is placed above the staff between measures 63 and 64. A double bar line is at the end of measure 64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 65-75. Treble clef. Notes: 65 (quarter), 66-72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Includes a fermata over measures 66-72, a triplet of eighth notes over measures 73-74, and a fermata over measure 75.

Musical staff 76-82. Treble clef. Notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter). Includes a fermata over measures 76-79 and a ritardando (RIT.) marking at the end of measure 82.

BRIGHT

87 "Auld Lang Syne"
 Traditional

103

Musical staff 83-105. Treble clef. Notes: 83-86 (quarter), 87-101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter). Includes a fermata over measures 83-86, a fermata over measures 87-101, and a fermata over measures 102-105.

Musical staff 106-111. Treble clef. Notes: 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter). Includes a fermata over measures 106-111.

Musical staff 112-116. Treble clef. Notes: 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter). Includes a fermata over measures 112-114 and a fermata over measures 115-116.

Musical staff 117-120. Treble clef. Notes: 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter). Includes a fermata over measures 117-118 and a fermata over measures 119-120.